

Catalogue of Works

Orchestral works

Canto de hoy (1977), for soli (soprano and baritone), choir and orchestra

Text by Pablo Neruda (from *Los Hombres, Otros Hombres*)

Premiere: June 1977

Conservatorio “Santa Cecilia” Orchestra and Choir

Conductor: Massimo Paris

Choir conductor: Giuseppe Piccillo

Note: honorable mention in the International Composition Competition “I. Carreño”, Caracas, Venezuela, 1981

Pampa (1978), for clarinet and orchestra

Premiere: June 17th, 1980, Teatro Comunale di Bologna

Teatro Comunale di Bologna Orchestra

Cl.: Ezio Zappattini

Conductor: Lucas Vis

Ed. Ricordi

Note: First Prize at International Competition “Valentino Bucchi”, Rome, 1978

Sajsayhuaman (1980), for orchestra
Premiere: April 25th, 1982, Teatro Malibran
Teatro “La Fenice” Orchestra
Conductor: Giampiero Taverna
Ed. Ricordi
Note: selected for festival “Opera Prima”, Venice, 1982

Arie sospese (1990), for vibraphone and orchestra
Premiere: June 2nd, 1990, L’Aquila, Italy
Orchestra Sinfonica Abruzzese
Vibr.: Maurizio Trippitelli
Conductor: Maurizio Cocciolito

Paititi (1985-1991), for string quartet and orchestra
Unfinished

Sonatina concertante (1982), for violin, piano and strings
Premiere: November 26th, 1982
Tbn.: Shalom Budeer, pf.: Eduardo Hubert, string orch.: International
Chamber Ensemble
Conductor: Francesco Carotenuto

A wolf in my living-room (1989), for double bass and strings
Premiere: June 15th, 1992, Centre Culturel Georges-Pompidou, Paris
Cb.: Bruno Duval, string orch.: Ensemble 2E2M
Conductor: Alain Luvier
Ed. Ricordi

... y sigue la escondida senda (1992), for viola and chamber orchestra or
voice, viola and chamber orchestra
Premiere: June 30th, 1992, Festival Pontino, Sermoneta, Italy
Text by Pasquale Santoli and Fray Luis de León
Voice: Blas Roca-Rey, orch.: London Sinfonietta
Conductor: Antony Pay
Ed. Ricordi

... como se suena de la rosa y del viento (2008), for orchestra
Unpublished

Chamber music

Las espigas (1976), for soprano, reciter and percussion

Premiere: June 1976, Conservatorio “Santa Cecilia”, Rome

Text by Pablo Neruda (*Las espigas*)

Sopr.: Erminia Santi, perc.: percussion class from the Conservatorio “Santa Cecilia”

Conductor: Carlos Molina

Preghiera (1979), for soprano and timpani

Premiere: April 21st, 1979, Castel Sant’Angelo, Rome

Text by José Parés

Festival “Nuovi Spazi Musicali”, Rome

Sopr.: Elisabeth Tandberg, timp.: Riccardo Maglietta

¡Grito! (1980), for voice solo

Premiere: May 18th, 1981, Teatro in Trastevere, Rome

Festival “Nuove Forme Sonore”

Text by Pablo Neruda

Sopr.: Michiko Hirayama

Ed. Ricordi

CD *Raíces Americanas*, IRCO 206, Buenos Aires

Solo (1993), for soprano and tape

Premiere: June 17th, 1993, Istituto Giapponese di Cultura, Rome

Sopr.: Michiko Hirayama

Ed. Edipan

de homenaje (1993), for soprano and percussion

Premiere: October 8th, 1993, Casa de las Américas, Havana, Cuba

Festival Internacional “La Habana”, Cuba

Text by Pablo Neruda and Ernesto Che Guevara

Sopr.: Iris Lima

de homenaje (1996), for soprano

Sopr.: Margherita Kim

Version of the previous work

de homenaje (1999), for soprano and live electronics
Premiere: October 1999, Libreria Bibli, Rome
Festival “Nuove Forme Sonore”
Sopr.: Margherita Kim, live electronics: Giancarlo Schiaffini
Version of the previous work

Thaya (1981), for soprano, flute, cello, trombone and percussion
Premiere: May 18th, 1981, Teatro in Trastevere, Rome
Festival “Nuove Forme Sonore”
Ensemble: Gruppo Strumentale Nuove Forme Sonore

Mutamenti (1977), for flute and piano
Unpublished

Cuentos de luna (2015), for flute and piano
Premiere: May 28th, 2016
Festival “Risuonanze”
Fl.: Tommaso Bisiak, pf.: Reana De Luca

Brisa (1981), for flute, oboe, clarinet and bassoon
Premiere: April 12th, 1983, Bussi, Italy
Società dei Concerti “Barattelli”
Quartetto Meridies
Ed. Ouverture
LP Ouverture Ore 20, Quartetto Meridies

Phucuy (1982), for clarinet
Premiere: May 11th, 1982, Castel Sant’Angelo, Rome
Festival “Nuovi Spazi Musicali”, Rome
Cl.: Ciro Scarponi
Ed. Edipan
LP *El clarinet actual* I, Producción LIM Records S20/002, Madrid

Thunupa (2013), for bass clarinet
Premiere: March 7th, 2013, Rome
Ars Electronica 2013
Cl-b.: Guido Arbonelli

Kunata (1990), for clarinet and piano
Premiere: October 28th, 1990, Madrid
Cl.: Jesús Villa-Rojo, pf.: Gerardo Laguna
Ed. Musicinco, Madrid

Vientos (1979), for flute, oboe, clarinet, bassoon and two French horns
Premiere: March 1st, 1981, Teatro Municipale di Sassari
Performers: Gruppo di Roma

Antes (1981), for trombone
Premiere: Festival di Nuova Consonanza, Rome
Tbn.: Giancarlo Schiaffini
Ed. Edipan
LP *Musicisti Contemporanei*, Edipan

Soundfences (1989), for trombone and live electronics
Premiere: Festival “Nuove Forme Sonore”
Tbn. and live electronics: Giancarlo Schiaffini
Ed. BMG
CD *Il Trombone*, '900 Musica, BMG Ariola, S.p.A. ccd 3003, 1981

Undfen (1990), for trombone and live electronics
CD *Il Trombone*, '900 Musica, BMG Ariola, S.p.A. ccd 3003, 1981

Mientras (1994), for trombone and live electronics
Premiere: November 24th, 1994, Rouen, France
Festival de Musique Ettonnante
Tbn. and live electronics: Giancarlo Schiaffini

... sottile canto III (1997), for tuba and live electronics
Tuba and live electronics: Giancarlo Schiaffini

Altro (1980), for flute, clarinet, bassoon, violin, viola, cello e percussion
Ed. Edipan

... se me ha perdido ayer, el canto de las estrellas (1993), for flute, clarinet, violin, viola, cello

Premiere: April 22nd, 1993, Civica Scuola di Milano

Festival “Musica Presente”, Milano

Ensemble della Civica Scuola di Milano

Conductor: Renato Rivolta

Ed. Ricordi

CD *Musica Presente*, Ricordi Fonit Cetra, CD C502 estéreo, Milán

En medio de un profundo silencio (2013), for soloist, flute, clarinet, violin, viola, cello

Unpublished, but performed

Maya (1990), for viola

Premiere: July 1990, Giove, Italy

Vla.: Luigi De Filippi

Maya (2002), for cello

Paya (1989), for flute and guitar

Premiere: May 1989, Rome

Festival “Amici di Castel Sant’Angelo”

Fl.: Luca Verzulli, gt.: Fabio Fasano

CD *Il Novecento per flauto e chitarra*, Phoenix, PH98406

Kjimsa (1988), for flute, viola and guitar

Premiere: November 3rd, 1988, Sant’Agnese Church, Rome

Festival “Accademia Italiana di Musica Contemporanea”

Performers: Trio di Roma with guitar

Khana (1991), for violin, clarinet, cello and piano

Premiere: November 10th, 1991, Bilbao, Spain

XII Festival “Música del siglo XX”

Performers: Ensemble LIM

CD *Música Iberoamericana Actual*, LIM, CD014, Madrid

Passacaglia (2004), for piano, flute, clarinet, violin, viola and cello
Premiere: diciembre 9th, 2004, Conservatoire de Musique de Villeneuve-le-Roi, France
Ensemble Arterie
Conductor: Teresa Ida Blotta

... como una luz de invierno a mi lado (2008), for flute, clarinet, violin, viola, cello and piano
Premiere: August 28th, 2008, Santander, Spain
Festival de Santander
Performers: Solistas de Madrid
CD *Con Messiaen*, LIM BBK 017, Madrid
Note: commissioned by Festival de Santander

Iba por los montes ... mientras yo dormía (1998), for violin and live electronics
Premiere: 1999, Librería Bibli, Rome
Festival “Nuove Forme Sonore”
Vln.: Alice Warshaw, live electronics: Giancarlo Schiaffini

... impalpables, los cantos del alma (1996), for violin
Premiere: 1999, Librería Bibli, Rome
Festival “Nuove Forme Sonore”
Vln.: Alice Warshaw

Mirando el cielo, oyendo el viento (2015), for solo violin
Ed. Hyperprism
Note: mandatory piece for the International Violin Competition “Rodolfo Lipizer”, Gorizia, Italy
(Performance: September 9th, 2015)

Studio (1980), for violin, cello and celesta
Premiere: May 18th, 1981, Teatro in Trastevere, Rome
Festival “Nuove Forme Sonore”
Ensemble Nuove Forme Sonore
Ed. Edipan
LP *Musicisti Contemporanei*, Edipan

Rocío (1982), for violin, cello and piano

Premiere: June 19th, 1982, Fossanova Abbey, Latina, Italy

Festival Pontino

Ed. Ricordi

Un olvido y no sé qué (2011), for violin, cello and piano

Premiere: Campobasso

Stagione dei Concerti, Amici della Musica

Ensemble: Rome Trio

Note: composed for the organization Amici della Musica di Campobasso

... comme des images (1988), for string quartet

Premiere: May 29th, 1988, CID, Rome

Festival “Incontri Musica Danza”

String quartet from Nuove Forme Sonore

Memorias (1987), for string quartet, tape and live electronics

String quartet from Nuove Forme Sonore

Note: commissioned by RAI Radio Tre for the broadcast “Un certo discorso”

Intermezzi (1989), for string quartet

Premiere: November 16th, 1989, Sede RAI, Rome

Festival “Nuova Musica Italiana”

String quartet from Nuove Forme Sonore

Ed. Edipan

CD *Musicisti Contemporanei*, Edipan

Rumi (1981), for cello and piano

Premiere: May 18th, 1981, Teatro in Trastevere, Rome

Festival “Nuove Forme Sonore”

Vc.: Franci Marie Uitti, pf.: Antonello Neri

Ed. Edipan

LP *Musicisti Contemporanei*, Edipan

Piccola serenata per due (1998), for cello and piano

Premiere: Sermoneta, Latina, Italy

Festival “Pontino”

Vc.: Aldo Amico, pf.: Carla Notarstefano

Ed. Kraja Edition

A wolf in my living-room (1994), for double bass

Premiere: April 18th, 2008, Auditorium J. Wiéner, Villeneuve-le-Roi, France

Cb.: Daniele Roccato

Ed. Ricordi

Con un canto and un palpito (2012), for double bass

Unpublished but performed

Como silenciosas gotas de lluvia ... caen (2002), for double bass and piano

Premiere: February 19th, 2003, Rome

Cb.: Daniele Roccato, pf.: Serena Marotti

I will follow the sun (2011), for double bass, piano and percussion

Unpublished but performed

Concerto grosso (2014), for 8 double basses

Premiere: July 30th, 2014, Saint Peter Church, Riga, Letonia

Festival “Ad Lucem”

Ensemble Ludus Gravis

Estudio (1980), for guitar

Premiere: May 18th, 1981, Teatro in Trastevere, Rome

Festival “Nuove Forme Sonore”

Gt.: Carlo Carfagna

Huayra (1982), for guitar

Premiere: December 16th, 1984, CID, Rome

Festival “Nuove Forme Sonore”

Gt.: Eugenio Becherucci

Ed. Ricordi

Arietta (1983), for guitar
Premiere: May 1989, Rome
Festival “Amici di Castel Sant’Angelo”
Ed. Ricordi

Guitarreando (1991), for 3 guitars
Premiere: June 27th, 1994, Musik Akademie, Basel, Switzerland

... ***eyes*** (1980), for piano
Premiere: Fiera di Roma
Festival “Suono”
Pf.: Eduardo Hubert

Etiquettes (1984), for piano
Premiere: March 13th, 1984, Aula Magna, Università “La Sapienza”, Rome
Part of the concert season for Istituzione Universitaria dei Concerti (IUC)
Pf.: Luca Mosca
Ed. Edipan
LP *Musicisti Contemporanei*, Edipan

... ***sottili canti invisibili I-II*** (1995), for piano
Premiere: 1999
Pf.: Costantino Mastroprimiano
CD *Albumblatt 1*, Sintonie EA00101, Pescara (only piece I)

Con un íntimo adiós a la hermosura (2012), for piano
Premiere: August 17th, 2013
Festival “Agosto Corcianese”
Pf.: Sabina Belei

Armeniana (2015), for piano
Premiere: April 23rd, 2015, Aula Magna de la Università per Stranieri di Perugia, Italy
Festival “Assisi nel Mondo”, Project “Omaio all’Umbria”
Pf.: Stefano Ragni

Tu avrai delle stelle, come nessuno ha (1983), for soprano, flute, oboe, clarinet, bassoon and string quartet
Premiere: Auditorium RAI Foro Italico, Rome
Festival “Roma Novecento Musica”
Sopr.: Doris Andrews, Ensemble Nuove Forme Sonore
Conductor: Edgar Alandia
Ed. Edipan
LP *Musicisti Contemporanei*, Edipan (pan flute replaces soprano)

Music theater, chamber dimensions

Tu avrai delle stelle, come nessuno ha (1983), pantomime for mime, soprano and 8 instruments
Premiere: December 4th, 1983, CID, Rome
Festival “Nuove Forme Sonore”
Sopr.: Doris Andrews, Ensemble Nuove Forme Sonore, dancer/mime: Rita Sorgi
Conductor: Aldo Sisillo
Ed. Edipan

Perla, fábula triste (1989), chamber opera for actor, soprano, baritone, trombone, string quartet and live electronics
Premiere: March 10th, 1989, Stenditoio San Michele, Rome
Festival “Incontri Teatro Musica Danza”
Text by Pasquale Santoli, Alfred Kubin (from *L'altra parte*)
Actor: Enzo Provengano, sopr.: Sabina Maculli, bar.: German Segura, tbn. and live electronics: Giancarlo Schiaffini, string quartet from Nuove Forme Sonore
Conductor: Fabio Cellini
Choreographer: Luciano Cannito
Ed. Edipan

Sottili canti ... invisibili (1995), theater play for actor/mimo, piano, tuba, tape and live electronics

Premiere: December 7th, 1995, Air Terminal Ostiense, Rome

Festival “Progetto Musica”

Text by Pasquale Santoli and E. Durenmatt (from *Il Minotauro*)

Actor/mime: Enzo Provenzano, pf.: Oscar Pizzo, tuba and live electronics:
Giancarlo Schiaffini

Oruro, 3.706 m s. n. m. (1999), music, words and images for actor, soprano, trombone, violin, piano, cello and live electronics

Premiere: Librería Bibli, Rome

Festival “Nuove Forme Sonore”

Text by Pasquale Santoli

Actor: Enzo Provenzano, sopr. Margherita Kim, tbn. and live electronics:
Giancarlo Schiaffini, vln.: Alice Washaw, pf.: Costantino Mastroprimiano,
vc.: Vincenzo Cavallo

Quien sonaba ya (2012-2013), telling sounds, for narrator, double bass, piano and percussion

Unpublished but performed